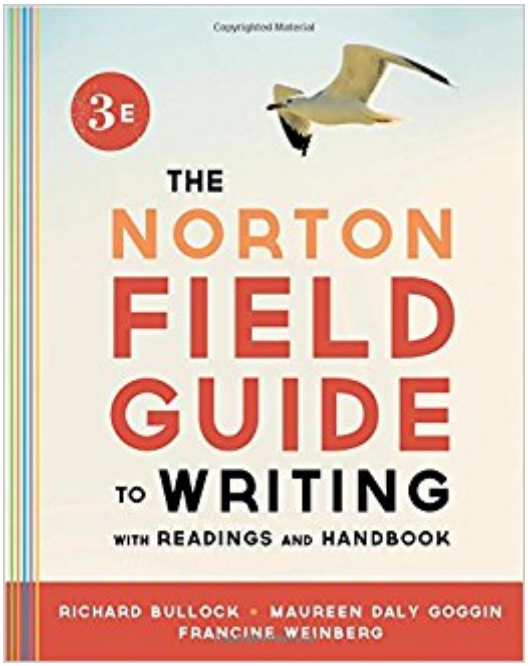
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Book Information

Paperback: 1200 pages

Publisher: W. W. Norton & Company; 3 edition (February 1, 2013)

Language: English

ISBN-10: 0393919595

ISBN-13: 978-0393919592

Product Dimensions: 6.5 x 1.5 x 8.2 inches

Shipping Weight: 2.7 pounds

Average Customer Review: 4.5 out of 5 stars 184 customer reviews

Best Sellers Rank: #15,075 in Books (See Top 100 in Books) #63 inÃ Â Books > Textbooks > Reference > Writing Skills #105 inÃ Â Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills

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Richard Bullock (Ph.D., University of Virginia) is emeritus professor of English at Wright State University, where he directed the writing programs for twenty-eight years and designed the university's writing across the curriculum program and Introduction to College Writing Workshop. In 2012, he was awarded the Trustees' Award for Faculty Excellence, Wright State's highest honor. In addition to The Norton Field Guide to Writing, he is a coauthor of The Little Seagull Handbook.Maureen Daly Goggin (Ph.D., Carnegie Mellon University) is professor of English and former associate chair of the English Department at Arizona State University, where she has also directed several of the writing programs and the Ph.D. program in Rhetoric, Composition, and Linguistics and received the ASU Alumni Association Faculty Teaching Award. She is the author of

Authoring a Discipline: Scholarly Journals and the Post-World War II Emergence of Rhetoric and Composition (2000).Francine Weinberg (M.Ed, Teachers College, Columbia University) is an author and editor who has worked for more than thirty years on college and high school English textbooks. She is the author of the handbook in The Norton Field Guide to Writing and a coauthor of The Little Seagull Handbook.

This was a required book for my Composition 2 class. It is a thick little book, and I am going to be keeping it on my shelf. This will be a great reference throughout my life.If you actually read it, then you will learn a lot. It is simple, and well thought out. All in all, a very helpful resource.

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This was a textbook for my English Writing Class -- considering that I am an international student this book was very helpful. This book has the basics of how to write different types of essay and how each essay should be organized. Moreover, each type of essay is illustrated by several essays written and published by prestigious magazines, books, pamphlets etc.This book is very helpful for the students trying to learn how to better write in English.A minus in this book would the fact that it doesn't contain as much grammar information as a non-native speaker needs.Price is overall good also the best if you are looking to buy this book. However, if you are considering just renting this book then look somewhere else -- the renting price on is relatively high comparing to other renting sites (check out knetbooks.com).In general I would recommend this book; I received it very fast after the order was placed and the book itself has many strong points that anyone can find useful.

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good

What I needed for my high school English class. Helpful chapters on writing a variety of genres with sample stories, although they have an unfortunate bias to the left. Too bad most college texts don't have enough of a focus on including both sides of the conversation to foster better critical thinking. Also includes both an MLA and APA style guide which is very helpful.

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